



Toasting their health with tea, Gwen Bridge, Penny Katzel and Tammy Bridges were in good spirits on day 13 of their hunger strike to protest a federal freeze on funding for Aboriginal post-secondary students. The students (fellow protesters Jim Jones and Lynn Solomon are not in the photo) and their sympathizers set up camp in the entrance to the SUB and maintained their hunger strike for 20 days, ending it on federal budget day, March 6. The hunger strikers, who drank only liquids throughout their protest, were warned that prolonging the strike beyond 20 days could prove dangerous to their health. They vowed to continue fighting cutbacks after learning that the federal budget has frozen tuition and living allowance funding.

Candidates for VP shortlisted

The final three candidates for the vice president academic and provost position have been announced by the Search Committee. Each of the candidates will now meet with the committee, deans, associate vice presidents, vice president finance, senior directors, members of the board of governors and the faculty association. They will make a 15-20 minute public presentation and then field questions from the audience. Members of the University community are invited to make written recommendations or

comments to Sheila Sheldon Collyer, university secretary, or to speak directly to members of the committee. Contact the university secretary's office at 8101 for a list of committee members.

The three candidates are: Dr. Penelope Coddling, head of the department of chemistry at the University of Calgary; Dr. James Gardner, vice president academic and provost at the University of Manitoba, and Dr. Ian MacPherson, dean of humanities at UVic.

The presentations will be

made in Begbie 159 at the following times:

MacPherson Monday,
March 11 from noon to 1 p.m.
Coddling Thursday,
March 14 from noon to 1 p.m.
Gardner Wednesday,
March 20, from 12:30 p.m. to
1:30 p.m.

The successful candidate will replace Dr. Sam Scully, who has served as vice president for eight years and is retiring from the position on June 30.

Women's Vikes to nationals

The Vikes women's basketball team is in Laval, Quebec looking for their first Canadian Interuniversity Athletic Union (CIAU) title since 1992. The Vikes earned their berth in the national championships with back to back 75-53 and 70-66 wins over the University of

Calgary Dinosaurs on Feb. 29 and March 2 at McKinnon gym.

On March 8, the Vikes will play the McGill Martlets and the winner will play the victor in the game between the top-ranked University of Toronto Varsity Blues and Laval Rouge et Or.

UVic is ranked sixth nationally and enters the tournament seeded fourth behind Toronto, the University of Manitoba Bisons and the University of Western Ontario Mustangs. The championship game will be played March 10.

Early retirement offered to profs

Early retirement for faculty members will be the subject of an information meeting Saturday, March 9 from 9:30 a.m. to 11:30 a.m. in the Senate Chambers, University Centre A180. Dr. Sam Scully, Vice President Academic and Provost and Dr. Rod Symington, president of the Faculty Association, will be on hand to introduce the plan and answer questions.

The board of governors recently approved a new early retirement plan that replaces the previous Guidelines for Early

Retirement Allowances. The goals of the plan are to reduce salary expenditures and create vacancies that will allow faculty renewal. The revised plan applies to faculty members with continuing academic appointments who will have, by the date of retirement, completed 10 or more years of service at UVic. It is available only to faculty members retiring on or before July 1, 1998.

Faculty members may elect to receive the retirement allowance by seeking one of three options:

salary continuation where the individual continues to receive monthly salary at either the normal salary per month at date of retirement or a reduced rate which may not extend beyond the normal retirement date; lump sum payment that represents the total amount of the retirement allowance; or a combination of the two. Faculty members are urged to seek independent advice before deciding to retire early and to attend the March 9 meeting.

Writing student to be published internationally

Three publishing houses bid for rights to novel

BY DAVE CLEMENTS

A graduating UVic Writing student has emerged from a tough bidding war with a handsome contract that will see her first novel published worldwide.

Gail Anderson-Dargatz, who is finishing up her degree this Spring, has agreed to terms with Virago/Little, Brown, a London-based publisher, to publish *The Cure For Death by Lightning*. Her novice effort is already due to be published this May in Canada by Knopf, and in the U.S. by Houghton-Mifflin.

Virago won the rights after a three-day bidding war with Transworld (DoubleDay and Black Swan imprints) and Granta Books. The January auction was run by Mary Clemmey, London agent for Toronto's Bukowski Agency, who represents Anderson-Dargatz.

"It was an embarrassment of riches," Anderson-Dargatz said. "All the offers were wonderful and all the publishers would have done a wonderful job." She declined to reveal details of the contract, only saying that she will receive "a five-figure advance."

Anderson-Dargatz said she chose Virago, a women's publishing house centered in Little, Brown U.K.'s offices, because of their list and leader, Lennie Goodings. They did not offer the highest bid.

"It just felt like the right fit for me," she said.

A journalist for four years prior to coming to UVic in 1988, Dargatz has already received critical acclaim for previous efforts. Her story collection, *The Miss Hereford Stories*, was short listed for the Stephen Leacock Medal for Humour last year, and she also won first prize in CBC Radio's Literary Competition for "The Girl With the Bell Necklace."

The Cure for Death by

Lightning tells the story of Beth Weeks, a 15-year-old girl living in remote Turtle Valley, B.C. during World War II. Strange things begin to happen in Turtle Valley—a classmate of Beth's is mauled to death; children on a nearby reserve go missing; Beth herself is hunted by an unseen predator.

In the novel, readers are introduced to a cast of eccentric characters, including Beth's mother, who espouses various bizarre home remedies to cure whatever ails you. The novel's title comes from one of these remedies – to cure death, "dunk the dead by lightning in a cold water bath for two hours and if still dead, add vinegar."

Anderson-Dargatz called writing the book "wonderful ... magical from beginning to end." She credits the professors and students she studied with at UVic for influencing her and improving her writing. She saved special praise for Jack Hodgins, famed B.C. writer and UVic professor, who took her novel project on as a directed studies course.

"He will always be my mentor," Anderson-Dargatz said. "There are a lot of good writers at UVic but he's a real teacher. He taught me about structure, and about how a story comes together."

"He made the difference between a pretty good novel and a great novel."

Anderson-Dargatz's extended stay at UVic was largely the result of some very trying events in her personal life, most notably her husband's brain surgery, which forced her to put her education on hold. These experiences have greatly influenced her writing, providing much of the material for her second novel, which she is now working on. She presently lives with her husband on their farm in Parksville.

INSIDE

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Former chaplaincy secretary wants to help more children in Angola p 3

Two faculty women have been seconded for administrative positions in a move to involve more women in UVic governance p 4

New fellows of academy will lecture

BY PATTY PITTS

The latest members of UVic's faculty to be elected Fellows of the Academy of Humanities and Social Science of the Royal Society of Canada will discuss their research in a special public presentation at 7 p.m. March 15 in room A240 of the Human and Social Development Building. This joint lecture will feature short presentations by Dr. Janet Bavelas (Psychology), Dr. John Peter Oleson (Classics), and Dr. Stephen Scobie (English).

Founded in 1882, the Royal Society of Canada promotes learning and research in the arts and sciences. Its 1,500 members are elected to the Society by their peers for their outstanding achievements. The lecture gives members of the university community and members of the public the opportunity to meet prominent researchers and learn about their work. A reception in the Human and Social Development building lobby following the presentation will give audience members the opportunity to meet the presenters.

Bavelas will speak on "Beyond Body Language." Her work in interpersonal communication has radically changed conventional perceptions of how people communicate. Bavelas contends that human communication is an integrated package of words, gestures and facial expressions which



Scobie (left), Bavelas and Oleson display fellows pins.

recipients naturally absorb all at the same time. She does not believe that so-called body language is separate and distinct from verbal communication. Bavelas and Scobie were elected to the Society in 1995.

Oleson's lecture, "From Roman Soldier to Abbasid Princes: University of Victoria Excavations in Southern Jordan," will outline discoveries made at Humeima, a Roman townsite under excavation since 1991. Inhabited from about 80 BC to the eighth century, the site contains one of the first forts on the Roman frontier, an elaborately decorated manor house of the Abbasid Islamic dynasty, and four Byzantine churches.

Oleson was elected to the Academy in 1994 in recognition of his archeological field research and his books and articles on the history of technology.

Scobie's lecture, "On the Borderline," is not only a reference to a line from a Bob Dylan song; it also refers to the thin lines where literature borders on other art forms.

"I'm interested in where art forms interact with each other," says the Dylan and Leonard Cohen scholar. "I'm more interested in the margins than with the centre of the page."

Scobie will discuss how literature reacts with art forms like music and Cubism. He cites the relationship between writer Gertrude Stein and artist Pablo Picasso as an example. Picasso painted a portrait of Stein in 1907; she reciprocated by writing a word portrait about the revolutionary artist. The art form interchanges cut across generations. Scobie says Dylan also mentions Stein in one of his songs.

Obituary

Bamfield Marine Station loses a dear friend

John Boom, research coordinator at the Bamfield Marine Station, died in a tragic boating accident on Sunday Feb. 25. His body was discovered after a 12-hour search by 40 boats and four aircraft.

The 43-year old native of Salmon Arm was one of the first students to come to Bamfield in 1973 when it opened as a co-operative effort of the Universities of Alberta and Calgary, UBC, Simon Fraser and UVic. It is the North American focal point for studies in marine plants and animals. Boom, a graduate of Simon Fraser, was involved in studying the diversity of oyster species.

"He was one of a kind," Dr. Andrew Spencer, director of the station told *The Ring* from Bamfield. "Meticulous, highly intelligent and unselfish. He enjoyed doing things for people and his whole life was in the station—and in the home he had been building for 20 years that he never finished."

A memorial service was held in Bamfield last week and more than 250 friends and colleagues from the scientific and academic worlds attended. Boom was buried on Tzartus Island in Barclay Sound, along-side a close friend who drowned last November. Members of the Bamfield station are setting up a graduate scholarship in his name. He is survived by five sisters.

Advice on equity position invited by committee

The Search Committee for the Director of Equity Issues is looking for some advice from the campus community as it considers which candidates to interview for the position. Anyone with opinions about what constitutes the most urgent issues in the equity area or what skills and experiences should be sought in the new director is invited to forward their ideas and suggestions to the Committee Chair, Dr. Sam Scully, in Sedgewick A102 by March 20. The 11-member committee, whose membership is drawn from faculty, students and staff has received 64 applications for the position, and will use the advice it receives to create a

shortlist of candidates. Interviews will be conducted in early April.

The position has been vacant since then-Director Sheila Devine left to take a position at Queen's University in December. The Director of Equity Issues reports to the President and is responsible for developing and monitoring equity strategies and policies, providing training and education on equal rights and opportunities, and providing advice and guidance on equity issues. The position's duties also include liaison with faculty and staff, student organizations and the wider community.

Spring 1996 Convocation

Spring Convocation takes place on June 6, 7 and 8 with six ceremonies spread over the three-day period. Undergraduates from the Faculties of Education, Engineering, Human & Social Development, Fine Arts and Law should pick up their graduation packages at their respective Faculty offices. Students in Arts and Science pick up their material at the Ceremonies Offices in Room 158, Sedgewick C. Pick-up period is from Friday, March 17 to 24.

For further information, please call: 721-7446 or 721-7445.

"UVic Presents" features Stuchly on Cable 11

The next edition of "UVic Presents" is a broadcast of Dr. Maria Stuchly's (Electrical and Computer Engineering) Provost's UVic Faculty Lecture "Health Effects of Power Line Fields: Science and Myths." Stuchly discusses whether or not electric and magnetic fields, such as those created by transmission lines, pose a health risk. Her presentation airs on Shaw Cable 11 March 19 at 6 p.m., March 20 at 11 a.m., March 24 at 8 p.m. and March 25 at 1 p.m.

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QUOTE

"Either we have to make the leap to a vision that includes all human beings, or we are locked up in tiny, local self-interest and prejudices—and at that point, why not just get rich and enjoy yourself? It's as if the time had come to recognize that we are one."

—Mary Catherine Bateson
Quoted in *The World of Ideas* by Bill Moyers, 1989

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Fax (604) 721-8955
Electronic Mail ddanlych@uvic.ca

Managing Editor: Bruce Kilpatrick, 721-7638
Editor: Donna Danylchuk 721-7641, 721-6246
Editorial Assistant: Shelagh Plunkett
Contributors: Dave Clements, Robie Liscomb, Teresa Moore, Patty Pitts
Advertising: Jennifer McLennan 721-8951
Calendar: Mandy Crocker 721-6248, 721-7645
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Former secretary dedicated to returning to help in Angola

BY PATTY PITTS

Angola is hot, poverty-stricken, strewn with land-mines and home to nasty bugs and vicious snakes, and former interfaith chaplaincy secretary Judy Boulden can hardly wait to return there. Boulden, who took a leave from UVic last spring after five years in the Interfaith Chaplaincy, and her husband Bob Strother have just returned to Victoria after an eight-month stay in the war-torn African country with the Mission Aviation Fellowship (MAF) of Canada. Instead of returning to their respective jobs, they're planning a return trip, even though they have yet to find the financial support required to sustain them for a three-year term.

"We have no job, no home and no funding," says Boulden. "We're relying totally on faith."

The United Church of Canada told the couple no funding is

available to them so Boulden is turning to her church community at St. Aiden's United Church and the Greater Victoria community to help them continue their work.

"We both have skills that are usable to MAF," says Boulden. "We feel it's payback time."

Strother, on a four-year leave of absence from Canadian Airlines, wants to continue to fly humanitarian aid to remote sites throughout Angola. Planes are essential for transportation in Angola since so many of its roads are still heavily armed with land mines. During her last stay, Boulden provided clerical help in the compound and spent as much time as she could with the local children. They will be her first priority when she returns.

Angola is currently enjoying a fragile peace after years of civil war. The conflict has produced many orphans. The battle-scarred earth is only just now recovering

sufficiently to produce crops. Water is scarce and filled with parasites. The infant mortality rate is so high that babies are often not given names until they are at least a month old.

"Working with children was my greatest joy," says Boulden. "The hospitals have three areas for the children: one for those who are going to survive, one for those whose survival is in doubt, and one for those who are going to die. The hospital staff won't use scarce supplies on children they know won't survive."

The situation is bleak, but improving and Boulden and her husband want to help this stricken country and its people.

On their last stay in Angola, Boulden and her husband lived in a house left vacant by a MAF family who had returned home for a six-month sojourn. The rent from Boulden's Victoria home covered the rest of her and her



Boulden cradles a baby while teaching an outdoor Sunday School class, using the wall of the Luanda missionary compound for her blackboard.

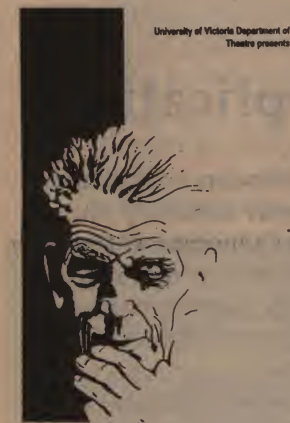
husband's expenses. This time, no house automatically awaits them in the gated and guarded compound in Luanda, Angola that serves as MAF's transportation and communications headquarters for its Angola operations.

"We have to be self-supporting," explains Boulden. "We need \$2,800 a month for our living expenses during our stay."

"We feel we want to serve in some way. We want to dedicate our lives to service."

Boulden will give a presentation about her time in Angola at noon on Mar. 15 in University Centre room B238. Those attending are invited to bring a bag lunch.

Beckett Festival takes on international stature



UNIVERSITY OF VICTORIA BECKETT FESTIVAL

BY DONNA DANYLCHUK

The University of Victoria Beckett Festival—formerly the North American Beckett Festival (see *The Ring*, Sept. 2, 1995)—promises to be a rare if not unique event in dramatic and literary circles.

Theatre groups and Beckett scholars from across Canada, the United States, Switzerland, Australia, New Zealand, England, and Israel have accepted invitations to participate in the festival to be held at UVic May 3, 4 and 5, seven years after Samuel Beckett's death. Live performances of works by the Irish playwright will be staged

alongside scholarly exchanges and presentations.

That UVic was asked by the Lincoln Centre in New York to change the name of the event to the University of Victoria Beckett Festival is seen as "more of a coup than an inconvenience" by theatre department chair, Dr. Giles Hogya. "We had to change the letterhead, because the prestigious centre is holding a Beckett event in July and felt crowded by the University of Victoria," Hogya acknowledges with a grin. "But our festival remains North American and beyond in scope."

According to Hogya, the event will enhance UVic's reputation in the world of theatre and literature.

The strategy of the Beckett Festival Steering Committee was to reach as far afield as possible. Their success so far has surpassed their most optimistic expectations. Heading up the performance bill will be Mabou Mines of New York, NY, which is the pre-eminent contemporary interpreter of Beckett's works. Co-artistic director of Mabou Mines, Fred Neumann, will set the tone for the festival on the eve of the event with a public lecture, sponsored by the Faculty of Fine Arts Orion Series in Fine Arts. On May 4 he will present a

one-hour, one-man production of Beckett's *Worstward Ho*, the play which Beckett deemed his last gasp and which he confided to Neumann during their 14-year personal and professional relationship.

The San Quentin Drama Workshop from Los Angeles, California, Goetheanum Bühne Players of Domach, Switzerland, Jest in Time/Neptune Theatre of Halifax, Nova Scotia, the Dickinson College/Jean Cocteau Repertory, of Carlisle Pennsylvania/New York, and the State University of New York at New Paltz, Theatre Department are among other groups coming to present works by Beckett in the Phoenix theatres, venues well suited to the staging of Beckett's haunting, minimalist works.

No fewer than 26 scholars will present papers on Beckett, beginning with keynote speaker Dr. Stanley E. Gontarski, editor of the *Journal of Beckett Studies* at Florida State University and world-renowned authority on Beckett.

Beckett energy is in the air. Last summer Hogya designed the lighting for Beckett's most famous play, *Waiting for Godot*, staged by the Jean Cocteau Repertory Theatre in New York. It is still on an extended sell-out run accompanied by favourable

reviews. In September, Krich performed Beckett's one-man play *Krapp's Last Tape* to launch the 1996-96 Provost's UVic Faculty Series. That production was directed by theatre faculty member Dr. Harvey Miller.

Anticipation continues to grow in the theatre department as final preparations fall into place for the international event honouring the man who was cited for transforming "the destitution of modern man into his exaltation" when he won the Nobel Prize in 1969.

The University of Victoria Beckett Festival needs volunteers. Drivers, ushers, a welcoming committee plus billets for some international performing groups are needed. If you can help, please contact Amanda Mills at 920-5893 for volunteers or Sandra Guerreiro at 721-8003 for billets.

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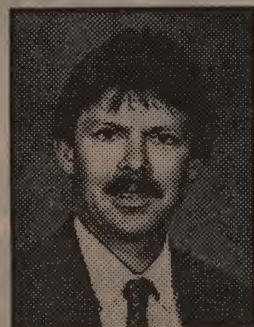
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Grads to network at conference in Vancouver

BY DAVE CLEMENTS

UVic will be well-represented at an upcoming Vancouver conference on advanced technologies.

Sixty graduate students, faculty and researchers will attend the Advanced Systems Institute (ASI) Exchange at the Robson Square conference centre March 12. UVic's Laboratory for Automation, Communication and Information Systems Research (LACIR) is co-ordinating attendance for the event, which has attracted 170 B.C. high tech companies this year.

The ASI Exchange, formerly Graduate Students Presentation Day, is an event for graduate students to display their research and make contacts with companies and universities, helping them to network within the advanced systems community. Since 1991, the conference has been an annual opportunity for graduate students, universities, companies, industry associations, investors, funding agencies and support groups to set up interactive displays and information booths.

Several UVic delegations will be at this year's conference. Most attendees are from the Engineering faculty, but the Geography and Linguistics departments, as well as the School of Earth and Ocean Sciences, will be represented at the conference.

Among the UVic delegates are Mechanical Engineering's Dr. Meyer Nahon and graduate student Rick Driscoll, who will demonstrate "Snap Load Alleviation of a Deep Sea Remotely-Operated Vehicle" with a video display and model. Nahon and Driscoll will also display their work in "Dynamics and Control of Autonomous Undersea Vehicles."

Also from Mechanical Engineering will be Jeff Stanway's and Jim Wright's work in "Flexible link and joint Co-operating Space Robotics Facilities" with a self-produced video. Burke Pond and Qiao Sun will also have a video display of flexible manipulators.

Last year, three of UVic's presenters won prizes for having the best displays. Past conferences have also produced job offers and research contracts for UVic delegates.

Women seconded for university administrative positions

BY PATTY PITTS

Through a university initiative which grew from the recommendations presented in 1994 by the ad hoc committee on governance and equity, two or three UVic female faculty members are seconded each year to administrative positions and relieved of some of their teaching responsibilities. The committee was formed in 1992 to advise the University how to involve women in governance as outlined in UVic's Equity Policy for Female Faculty Members. The following are accounts of the first two female faculty members seconded to administrative position.

Serra: researching the feasibility of a new department



The very real demands of a family coupled with the inaccurate perception that they are less

capable provides female faculty members few opportunities to gain experience in university administration. Dr. Micaela Serra (Computer Science) is part of the UVic initiative to change that.

In her seconded role as a special assistant to Dean of Engineering, Dr. Jim Provan, Serra is researching the feasibility of a fourth engineering department as well as working to establish a women in engineering caucus.

"Not everybody wants to be a department chair, but that doesn't mean they can't do some other kind of administrative work," says Serra. "This initiative helps you add an administrative credit to your CV."

She expects to have a proposal for a fourth engineering department ready for the University and the provincial government by late spring or early summer.

"I want to do it with some caution. We want to prove there is a need at UVic for a narrowly-focused department, like environmental, chemical or biochemical engineering, that is different from what is already available in the province. Let's have it take advantage of the new technology to do distance education. Let's use this information highway!"

The fact that she's unlikely to put her administrative skills to work in this new department, says Serra, means she's better-suited to argue for its creation.

"I'm personally interested in the topic but because I'm not a real engineer—I'm a computer scientist—I don't have any stakes in it. I won't be chair of this department. I just want to see what the best options are. I think I can present a balanced view."

Benoit: handling international exchange applications



It's her understanding of the academic system that makes Dr. Cecilia Benoit (Sociology) valuable as UVic's new student exchange co-ordinator.

"I felt very privileged to be offered this opportunity," says Benoit. "I always enjoy teaching but I'm always open to something new. I'm very interested in women doing more administrative positions in the university. If we want to change how it works, we have to change it from within."

Benoit handles exchange applications from students from more than 20 international and 18 Canadian universities who are interested in attending UVic under the terms of unrestricted agreements (the faculties of business and law administer their own exchange agreements). Her work has offered a glimpse of life far removed from her research into the relationship between family health and work and its affect on women, particularly those in health professions.

Benoit consulted with the administrative registrar's office to learn about application deadlines and course requirements and is lobbying to get assured residence housing for exchange students.

She pores over calendars from exchange universities to better understand which courses students should take at UVic to complement and augment their studies and discusses their course selections and academic requirements with UVic's exchange students.

Her work gives associate vice-president academic Dr. John Schofield more time to pursue new exchange agreements and enables special student services co-ordinator Trish Brooke to concentrate on the post-arrival needs of international students.

"International exchanges are important," says Benoit who came to UVic in 1989 after receiving her PhD from the University of Toronto. "It keeps UVic from being provincially-oriented. The focus is more global and exchanges help us establish links all over the world. Our boundaries are much broader than they were 10 years ago."



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Secretaries exchange jobs

Work conditions differ greatly, says employee from down under

By PATTY PITTS

On what passes for a mild winter day in Victoria, Leanne Lucchesi sits at her desk in the Faculty of Business bundled up in a heavy cable-knit sweater, leggings and heavy boots. Normally, Lucchesi works in 30° C temperatures in February, but the weather isn't the only thing that's different for this exchange secretary from Perth, Australia.

"You have driftwood on your beaches," says Lucchesi in wonder. "We don't have driftwood at home. And people drive really slowly here. The speed limit is 60 kilometres per hour in residential areas back home, but there are no bicycles on the streets. We have heaps of bicycle paths around the city and bike helmets are mandatory."

After watching yet another faculty member from the University of Western Australia's (UWA) human movement department leave to study at UVic's School of Physical Education, Lucchesi told one of them, "It's not fair. You guys go away all the time. Why can't a staff member go away some time too?"

To test her theory, Lucchesi

applied for, and received, a \$2,000 staff development grant from her university and used the Internet to find other secretaries willing to exchange jobs with her from August, 1995 to April, 1996. She quickly found Jane Collins, secretary to Dr. Dale Beckman, head of the Faculty's international business program. Once Collins convinced her union (there are no mandatory unions at UWA) and UVic that the exchange was feasible and in the best interests of a department that encourages international ties, an exchange agreement was drawn up and the pair switched lives for 10 months.

While the work is similar, conditions at UVic vary considerably from UWA. Australia's universities have just been granted an infusion of funds by the country's federal government and Lucchesi says she was surprised at the lack of funding at UVic.

"The university where I work is obviously quite affluent."

She also misses the camaraderie of the daily department-wide gathering that was an 11 a.m. ritual at UWA.

"We'd all go to a common room, everyone from the head of the department to the techni-

cians, academics and post-graduate students," says Lucchesi. "It's a great time. We have a great team. I see people in this faculty that I'll never get to know. That's upsetting."

She has, however, made some "brilliant" friends. "I'm never not doing something or going somewhere."

Lucchesi has gone white water rafting on the Thompson River, horse-back riding in the B.C. interior and done "heaps of skiing" at Mt. Washington and Whistler where a cousin lives. Her salary and holidays are provided by UWA and she receives six weeks vacation a year ("We stay open on public holidays so the holidays we miss are grouped together at Christmas and we get two weeks off.")

She's delighted with bed and breakfast accommodation (there's very little in Australia) and once ended up in the home of the former mayor of Tofino during a trip to Long Beach.

"We started off camping, but at Qualicum Falls it started to rain," she recalls of her quintessential West Coast experience. "I kept thinking that the rain had to stop, but it didn't. It just went on and on!"



Enrolment of students with a disability has increased 40 per cent in the past five years, giving UVic the highest percentage of students with a disability of the province's universities. Vice-President Academic and Provost Dr. Sam Scully was one of many faculty, staff and students who experienced a day with a disability as part of Disability Awareness Day, Feb. 28. Scully chose a wheelchair and other participants wore special glasses that altered vision or special ear muffs that simulated hearing loss. Agencies that support and assist students with a disability had displays in the University Centre lobby.

Aboriginal students fare well in Canada-wide moot

A team of UVic Aboriginal law students finished among the top three teams at a Canada-wide Aboriginal Rights Moot at UBC on March 1 and 2. The event, called Kawaskimhan, was held at UBC's First Nations House of Learning and did not follow the format of traditional moot court competitions.

Every team from 12 Canadian law schools prepared a factum, a written legal document on a question of law including conclusions and the authorities for those conclusions, and an oral argument on the factum or a part of it. Following the oral arguments, the participants moved into a talking circle to discuss a legal decision involving band membership.

Unlike non-Aboriginal moot courts, no one team emerged a winner. Instead, three teams were recognized for their outstanding work. The UVic team members were: Avery Caux, Bonnie Leonard and Haike Muller. Their faculty coach was Prof. Heather Raven.

There are 18 Aboriginal law students among the 300 students enrolled in UVic's law school—one of the highest participation rates of Aboriginal students in Canada.

Women's caucus will meet

The Umbrella Women's Caucus, an informal network open to all women working on campus, is meeting on March 19 from noon to 1 p.m. in McPherson Library, room 403. For further information, please contact Morag at 6142 or Judith at 6143.

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March Seagram POPS

7 Thu 2:00 Royal Brian Jackson, Conductor
8 Fri 8:00 Theatre Michael Hope, Vocalist
9 Sat 8:00 "BLUE EYES & BROADWAY"
Cole Porter & George Gershwin hits

MASTERWORKS

17 Sun 2:30 Royal Peter McCoppin, Conductor
18 Mon 8:00 Theatre Greater Victoria Youth Orchestra
DVORAK: *Carnival Overture*
BERLIOZ: *Hungarian March*
HOLST: *The Planets*

du Maurier PrimeTime CLASSICS

23 Sat 8:00 UVic Kees Bakels, Conductor
24 Sun 2:30 Centre MOZART: *Symphony No 26*
BRAHMS: *Serenade No 2*
SCHUBERT: *Symphony No 1*

Seagram POPS

28 Thu 2:00 Royal Kees Bakels, Conductor
29 Fri 8:00 Theatre Alma de Espana Flamenco Dancers
30 Sat 8:00 "KICK UP YOUR HEELS
and STAMP YOUR FEET"

Wille Dodge Chrysler CONCERTS FOR KIDS

31 Sun 2:00 Royal Kees Bakels, Conductor
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CLASSICS 6

Sat Mar 23 8:00
Sun Mar 24 2:30
UVic Centre

CALENDAR

ALL EVENTS ARE FREE UNLESS OTHERWISE INDICATED. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS MARCH 15.

ATHLETICS EXHIBITIONS FILMS LECTURES MUSIC RECREATION THEATRE WORKSHOPS & CONFERENCES OTHER

CONTINUING

E 10:00 a.m. *Explorations in Wood 1996*. Open exhibition of fine woodworking. Vancouver Island Woodworkers Guild. Maltwood Art Museum and Gallery. Through March 24, 1996.

Friday, March 8

M 8:30 a.m. *Bandfest '96*. Pacific Coast Music Festival competition for bands throughout the Pacific Northwest. University Centre Auditorium. Info 721-7903.

M 12:30 p.m. *Fridaymusic*. Students of the School of Music. Phillip T. Young Recital Hall. Info 721-7903.

L 12:30 p.m. *Thomas v. Norris: First Nations and Canadian Modernity*. Dr. Claude Dennis, Sociology, U. of Alberta. (Faculty of Law). Faculty Workroom, Begbie. FACULTY SEMINAR. Info 721-8147.

F 2:30 & 7:15 & 9:15 p.m. *Mallrats*. Kevin Smith (USA, 1995). \$3 matinee. SUB Theatre. Info 721-8365.

O 2:30 p.m. *What is Living and what is Dead in American Postmodernism: Establishing the Contemporaneity of some American Poetry*. Professor Charles Altieri, University of California. (English). Clearihue A215. Info 721-7236.

L 2:30 p.m. *Resources, Population and the Environment*. Landsdown Lecture Dr. Jan Narveson, University of Waterloo. Clearihue A304. Info 721-7513.

L 2:30 p.m. *Some Old and New Findings in Behavioural Economics*. Jack Knetsch, Simon Fraser University (Economics). Cornett B335. Info 721-8532.

L 3:00 p.m. *The Myth of Recovery After Toxicant Stress*. Dr. Wayne Landis, Huxley College of Environmental

Studies, Bellingham, WA. (Biology). Cunningham 146. Info 721-7094.

L 3:30 p.m. *The Challenge of Severity of Illness Indexes for the Elderly*. Michael Beebe, School of Health Information Science. Human & Social Development A250. Info 721-8814.

M 8:00 p.m. *UVic Sonic Lab*. Christopher Butterfield, Director. Admission by donation. Phillip T. Young Recital Hall. Info 721-7903.

F 11:15 p.m. *The Shining*. Stanley Kubrick (USA, 1980). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, March 9

M 2:00 p.m. *The Pirates of Panache*. Village Squires Concert. \$10 at Univ. Centre box office. University Centre Auditorium. Info 721-8480.

F 2:30 & 7:15 & 9:15 p.m. *Mallrats*. Kevin Smith (USA, 1995). \$3 matinee. SUB Theatre. Info 721-8365.

L 2:30 p.m. *The Contractarian Approach to Ethics*. Landsdown Lecture Dr. Jan Narveson, University of Waterloo. Clearihue B315. Info 721-7513.

M 8:00 p.m. *The Pirates of Panache*. Village Squires Concert. \$12.50 at Univ. Centre box office. University Centre Auditorium. Info 721-8480.

M 8:00 p.m. *Faculty Recital*. Louis Ranger and Bruce Vogt. \$6-\$10 at School of Music & Univ. Centre box office. Phillip T. Young Recital Hall. Info 721-7903.

F 11:15 p.m. *The Shining*. Stanley Kubrick (USA, 1980). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Sunday, March 10

F 2:30 & 7:00 & 9:10 p.m.

Sabrina. Billy Wilder (USA, 1954). \$3 matinee. \$4-\$6 evening. SUB Theatre. Info 721-8365.

Monday, March 11

L 4:00 p.m. *Xerox Lecturer*. Dr. Tobin Marks, Northwestern University (Chemistry). Elliott 060. Info 721-7156.

F 7:00 & 9:20 p.m. *The Holy Mountain*. Alejandro Jodorowsky (Mexico/USA 1973). \$4-\$6 at door. SUB Theatre. Info 721-8365.

W 7:00 p.m. Career Forum '96, Opportunities in Tourism (Student Employment Centre). David Lam Auditorium, (MacLaurin A144). Free for UVic students, grads, faculty & employees; \$2 all others at door. Info 721-8421.

M 7:30 p.m. *Ukeles Unlimited*. Univ. Centre Auditorium. Info 721-8480.

M 8:00 p.m. *Graduating Recital*. Joanna Miller, piano. Phillip T. Young Recital Hall. Info 721-7903.

Tuesday, March 12

O 11:30 a.m. *Thackeray's Development as a Writer*. Professor Edgar F. Harden, Simon Fraser University. (English). MacLaurin D114. Info 721-7236.

T 12:30 p.m. *UVic Safer Campus Initiatives Committee & Dept. of Theatre...* Presents the Safety Troupe. SUB Multipurpose room. Info 721-8674.

L 3:30 p.m. *The Coastal Mining Industry and Opportunities for Fundamental Marine Biogeochemical Research*. Dr. Derek Ellis, Biology, UVic. (Centre for Earth and Ocean Research). Clearihue A201. Info 721-8848.

F 7:15 & 9:15 p.m. *Three Colors: Blue*. Krzysztof Kieslowski

(France, 1993). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Wednesday, March 13

L 12:30 p.m. *The Significance of the Sentencing Amendments to the Criminal Code*. The Honourable Justice David McDonald, Queen's Bench, Alberta (Faculty of Law). Faculty Workroom, Begbie. FACULTY SEMINAR. Info 721-8147.

A 12:30 p.m. *The Power of Play. Wednesday Wellness Workshop*. Tracey O'Sullivan (Athletics & Recreation). \$2. Preregister at McKinnon 181. University Centre A183. Info: 721-8720.

L 12:30 p.m. *Greater China Economic Potential and Political Realities*. Dr. John Wong, University of Toronto (Centre for Asia-Pacific Initiatives). Human & Social Development A250. Info 721-7020.

W 4:30 p.m. *Teaching Tricks: ESL Secrets*. Faculty Members of Intercultural Association of Greater Victoria. (Linguistics and Division of Continuing Studies). Clearihue C112. Info 721-7420.

A 6:30 p.m. *Women's Field Hockey*. VILFHA League. TURF. Info 721-8406.

W 7:00 p.m. Career Forum '96, Opportunities Overseas (Student Employment Centre). David Lam Auditorium, (MacLaurin A144). Free for UVic students, grads, faculty & employees; \$2. all others at door. Info 721-8421.

F 7:15 & 9:10 p.m. *Three Colors: White*. Krzysztof Kieslowski (Poland, 1994). \$4-\$6 at door. SUB Theatre. Info 721-8365.

M 7:30 p.m. *Ukeles Unlimited*. Univ. Centre Auditorium. Info 721-8480.

L 7:30 p.m. *Royal Astronomical Society of Canada*. Dr. Pat Coté, Dominion Astrophysical Observatory. Elliott 061. Info 478-6718.

L 8:00 p.m. *A Discourse on Disenchantment, Reflections on Politics and Technology*. Lansdowne Lecture. Prof. Gilbert Germain, University of PEI (Visual Arts). Human & Social Development A240. Info 721-8011.

Thursday, March 14

L 11:30 a.m. *Looking at Orbitals in the Laboratory*. Dr. Chris Bion, University of B.C. (Chemistry). Elliott 060. Info 721-7156.

T 12:30 p.m. *UVic Safer Campus Initiatives Committee & Dept. of Theatre...* Presents the Safety Troupe. McPherson Library Gallery. Info 721-8674.

L 4:30 p.m. *Canada-Japan Society of British Columbia*. Mr. Robert Fairweather, speaker, followed by wine and cheese reception (Co-op Japan Program). \$5 at door. Faculty Club. Info 721-6076.

F 7:15 & 9:15 p.m. *Three Colors: Red*. Krzysztof Kieslowski (France/Switzerland, 1994). \$4-\$6 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Merrily We Roll Along*. Paul Rivers, M.F.A. Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

Friday, March 15

M 12:30 p.m. *Fridaymusic*. Works by UVic School of Music composition students. Phillip T. Young Recital Hall. Info 721-7903.

F 2:30 & 6:45 & 9:15 p.m. *Goldeneye*. Martin Campbell (GB, 1996). \$3 matinee. \$4-\$6 evening. SUB Theatre. Info 721-8365.

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MASTERCARD

L 3:00 p.m. *Does Success in Rearing Aquacultured Species Depend on Nutritional History?* Dr. Ian Whyte, Pacific Biological Station, Nanaimo, B.C. (Biology). Cunningham 146. Info 721-7094.

L 3:30 p.m. *Physics, Genetics, and the Human Genome.* Dr. Gary Slater, University of Ottawa (Physics & Astronomy). Elliott 168. Info 721-7700.

L 7:00 p.m. *Lecture by New Fellows of the Academy of Humanities and Social Sciences.* Reception to follow. Human & Social Development A240. Info 721-7002.

T 8:00 p.m. *Merrily We Roll Along.* Paul Rivers, M.F.A. Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

M 8:00 p.m. *UVic Big Band, conducted by Ian McDougall.* Special Guests Neil Swainson, bass and Ed Bickert, guitar. \$6-\$10 at School of Music & Univ. Centre box office. University Centre Auditorium. Info 721-7903.

F 11:30 p.m. *Goldfinger.* Guy Hamilton (GB, 1964). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, March 16

A *Rugby.* Exhibition. price varies. Wallace Field. Info 721-8406.

F 2:30 & 6:45 & 9:15 p.m. *Goldeneye.* Martin Campbell (GB, 1996). \$3 matinee. \$4-\$6 evening. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Merrily We Roll Along.* Paul Rivers, M.F.A.

Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

M 8:00 p.m. *British Light Music, conducted by Ernest Tomlinson.* Palm Court Orchestra. \$7.50-\$16.50 at Univ. Centre box office. Univ. Centre Auditorium. Info 721-8480.

M 8:00 p.m. *Chamber Music Series.* Lafayette String Quartet. \$6-\$10 at School of Music & Univ. Centre box office. Phillip T. Young Recital Hall. Info 721-7903.

F 11:30 p.m. *Goldfinger.* Guy Hamilton (GB, 1964). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Sunday, March 17

M 2:00 p.m. *Raggedy Ann & Andy.* Four Seasons Musical Theatre. \$5 at Univ. Centre box office. Univ. Centre Auditorium. Info 721-8480.

F 2:30 & 7:30 p.m. *Les Misérables.* Claude Lelouch (France, 1995). \$3 matinee. \$4-\$6 evening. SUB Theatre. Info 721-8365.

Monday, March 18

L 2:30 p.m. *The Concept of Part.* Dr. Kit Fine, University of Chicago. Clearihue A203. Info 721-7513.

F 5:45 & 9:10 p.m. *Les Misérables.* Claude Lelouch (France, 1995). \$4-\$6 at door. SUB Theatre. Info 721-8365.

M 8:00 p.m. *Graduating Recital.* Sung-Ha Shin-Bouey, soprano. Phillip T. Young Recital Hall. Info 721-7903.

Tuesday, March 19

T 12:30 p.m. *UVic Safer Campus Initiatives Committee & Dept. of Theatre...* Presents the Safety Troupe. Wilfred Johns Gallery, MacLaurin. Info 721-8674.

L 2:30 p.m. *Varieties of Part.* Dr. Kit Fine, University of Chicago. Clearihue A203. Info 721-7513.

L 3:30 p.m. *Spatially Explicit, Individually Based Models as a Tool for Fisheries Research (And Management?).* Dr. Paul LeBlond, University of British Columbia (Earth & Ocean Research). Clearihue A201. Info 721-8848.

L 3:30 p.m. *Metaphor and Models in Science and Art.* Lansdowne Lecture, Prof. Phillip J. Holmes, Princeton University. Clearihue A215. Info 721-7436.

F 6:45 & 9:15 p.m. *First Knight.* Jerry Aucker (USA, 1995). \$4-\$6 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Merrily We Roll Along.* Paul Rivers, M.F.A. Director. \$18 Dinner Theatre 6:00 p.m. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

Wednesday, March 20

W 11:30 a.m. *Resumé 201: Putting it all Together.* \$5. Student Employment Centre, Campus Services Bldg. Info 721-8421.

M 12:00 p.m. *Mus 588 Recital.* Joann Dalisay, piano. Phillip T. Young Recital Hall. Info 721-7903.

L 12:30 p.m. *Diana Belevsky,* University of Victoria

(Law). Topic TBA. Faculty Workroom, Begbie. FACULTY SEMINAR. Info 721-8160.

L 12:30 p.m. *Kingship and Tributary Presentations in Modern Tonga (Southwest Pacific).* Dr. Chris Morgan, University of Victoria (Pacific & Asian Studies). Cornett A317. Info 721-7020.

L 2:30 p.m. *Part and Priority.* Dr. Kit Fine, University of Chicago. MacLaurin D107. Info 721-7513.

W 2:30 p.m. *Resumé Critique.* Student Employment Centre, Campus Services Bldg. Info 721-8421.

O 3:30 p.m. *Pilgrims and Lead Miners.* Poetry Reading (Creative Writing and English) Prof. Phillip J. Holmes, Princeton University. Info 721-7436.

W 4:30 p.m. *Language Programs Here and Abroad.* (Public) Student Seminar. (Linguistics and Division of Continuing Studies). Clearihue C112. Info 721-7420.

A 6:30 p.m. *Women's Field Hockey.* VILFHA League. TURF. Info 721-8406.

L 7:00 p.m. *Machu Picchu: Entering the Mystery.* Slide show and talk with video and displays. \$7-\$10. David Lam Auditorium, MacLaurin. Info 1-800-944-2655.

F 7:10 & 9:15 p.m. *Through the Olive Trees.* Abbas Kiarostami (Iran, 1994). \$4-\$6 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Merrily We Roll Along.* Paul Rivers, M.F.A. Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

M 8:00 p.m. *Graduating Recital.* Jocelyn Chu, cello. Phillip T. Young Recital Hall. Info 721-7903.

Thursday, March 21

W 10:00 a.m. *Interview Tips.* \$5. Student Employment Centre, Campus Services Bldg. Info 721-8421.

L 11:30 a.m. *Structural Chemistry of High Coordination Number Transition Metal Polyhydrides.* Dr. Judith Howard, University of Durham, U.K. (Chemistry). Elliott 060. Info 721-7156.

W 1:00 p.m. *Resumé 201: Putting it all Together.* \$5. Student Employment Centre, Campus Services Bldg. Info 721-8421.

L 2:30 p.m. *Seminar to faculty and senior students.* Dr. Kit Fine, University of Chicago. Cornett B335A. Info 721-7513.

L 3:00 p.m. *Ordinary Differential Equations which Generate All Knots and Links (Department of Mathematics & Statistics Colloquium).* Prof. Phillip J. Holmes, Princeton University. Cornett A120. Info 721-7436.

L 4:00 p.m. *Measuring Radiotherapy Dose Distributions in 3 Dimensions with Magnetic Resonance Imaging.* Dr. John Schreiner, B.C. Cancer Agency. Elliott 061. Info 721-7700.

L 7:00 p.m. *The Seductive Lure, and Potential Dangers, of International Education.* Lansdowne Lecture. Dr. Gary Williams (University of San Francisco). Senate Chambers (University Centre A180). Info 721-8456.

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Sunday 12-4:30

L 7:00 p.m. *Feminism and Its Relevance for Nursing.* Lansdowne Lecture, Dr. Peggy L. Chinn, University of Colorado Health Sciences Center, Denver, CO. David Lam Auditorium (MacLaurin A144). Info 721-7954.

F 7:10 & 9:15 p.m. *Through the Olive Trees.* Abbas Kiarostami (Iran, 1994). \$4-\$6 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Merrily We Roll Along.* Paul Rivers, M.F.A. Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

L 8:00 p.m. *Many Hands Make Life Work.* Women Scholars Lecture. Prof. Judith Howard, University of Durham, U.K. Elliott 167. Info 721-7170.

Friday, March 22

M 12:30 p.m. *Fridaymusic.* School of Music voice students. Phillip T. Young Recital Hall. Info 721-7903.

F 2:30 & 7:00 & 9:20 p.m. *Restoration.* Michael Hoffman (GB/USA, 1995). \$3 matinee. \$4-\$6 evening. SUB Theatre. Info 721-8365.

L 3:00 p.m. *Recent Systematic Studies of Endemic Hawaiian Plants.* Dr. Bruce Bohm, UBC. (Biology). Cunningham 146.

Info 721-7094.

L 3:30 p.m. *The Dispersal of the Collections of King Charles I and His Courtiers - Part I.* Lansdowne Lecture. Francis Haskell, University of Oxford, U.K. David Lam Auditorium (MacLaurin A144). Info 721-7942.

L 7:30 p.m. *The Nature of Metaphysics.* Lansdowne Lecture, Dr. Kit Fine, University of Chicago. Senate Chambers (University Centre A180). Info 721-7513.

T 8:00 p.m. *Merrily We Roll Along.* Paul Rivers, M.F.A. Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

M 8:00 p.m. *Tributes and Fantasies.* University of Victoria Wind Symphony. Admission by Donation. University Centre Auditorium. Admission by donation. Info 721-7903.

M 11:40 p.m. *Monty Python's Meaning of Life.* Terry Jones. (GB 1983). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, March 23

A Men's Soccer. Spring Cup. price varies. Stadium. Info 721-8406.

A Women's Soccer. Spring Cup. price varies. Stadium. Info 721-8406.

A VELOX RFC. price varies. Wallace Field. Info 721-8406.

M 2:00 p.m. *Raggedy Ann & Andy.* Four Seasons Musical Theatre. \$5 at Univ. Centre box office. Univ. Centre Auditorium. Info 721-8480.

F 2:30 & 7:00 & 9:20 p.m. *Restoration.* Michael Hoffman (GB/USA, 1995). \$3 matinee. \$4-\$6 evening. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Merrily We Roll Along.* Paul Rivers, M.F.A. Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

M 8:00 p.m. Victoria Symphony PrimeTime Classics. \$19-\$20 at Univ. Centre box office. Univ. Centre Auditorium. Info 721-8480.

M 8:00 p.m. *Composers' Concert.* Works by graduating students in the School of Music's composition program. Phillip T. Young Recital Hall. Info 721-7903.

M 11:40 p.m. *Monty Python's Meaning of Life.* Terry Jones. (GB 1983). \$4-\$6 at door. SUB Theatre. Info 721-8365.

LETTERS

Cyclists have responsibilities too

Editor:

Like Dr. Balfour (Ring Feb. 9th) I too am frustrated and threatened when I walk on campus and am subjected to swift, silent bicyclists that swoop past me without any warning. If I happen to step into the path of a 70kg person moving at some 20 miles per hour someone is going to get hurt—likely me! I had a friend who was actually killed in such a collision. Victoria (and increasing numbers of urban regions), have deemed bicycles fully bone fide road users with the same rights, privileges and responsibilities of other vehicular traffic and thus subject to penalty for operation in pedestrian areas. Whilst I applaud the use of bicycles to travel to and from campus, it is logical to expect pedestrian areas on campus to be off limits to bicycle riding or any other activity which is potentially dangerous and destructive of a peaceful collegiate ambience.

A further hazard that, otherwise welcome, bicyclists impose, off campus, is their inability to recognize that a moving vehicle on the public roadway needs to be adequately lighted after dark. Do they have any right to place sole responsibility upon users of other vehicles to see them in dark clothing, with absolutely no reflectors or lights, on a dark, rain swept, winter night? After all, the required reflectors, lamps and reflective clothing cost a tiny fraction of students needs and a minute proportion of the cost of sometimes expensive modern bikes! A bicyclist can hardly be ecologically or economically responsible if socially irresponsible; caring is interactive.

Nana Elizabeth Phillips

Guidelines will get input, says associate V-P

Editor:

I write in response to Dr. Terry Gough's letter (*The Ring*, Feb. 23, 1996) in which he suggests that the guidelines for the accommodation of students with disabilities are being developed without input from departments, divisions or faculties. This is not accurate.

The process being used to develop the guidelines is one which has been accepted as a common and effective practice on campus. Currently, the guidelines are at an early stage of development. Once a draft has been worked up to the point where it is suitable for circulation, a full consultation process will commence on campus.

This will include input from student and employee groups and both academic and non-academic units. It will also include circulation for feedback as well as discussion in faculties and other forums, including workshops on the University's legal duty to accommodate. Eventually, the guidelines will, of course, be forwarded to Senate for approval and recommendation to the Board of Governors.

John Schofield
Associate Vice President Academic

Across the Country

Nova Scotia schools form consortium—Seven Nova Scotia universities in the Halifax area have joined forces in an effort to handle an expected \$17 million reduction in provincial grants over the next three years. St. Mary's University, Mount Saint Vincent University, the Nova Scotia College of Arts and Design, the Atlantic School of Theology, the Technical University of Nova Scotia, Dalhousie and the University of King's College have formed the Metro University Consortium which will share systems and services and consolidate some programs and departments. Students may move from one school to another, with their marks accepted at face value at all the institutions.

The consortium also hopes to save more than \$5 million by not replacing faculty who resign or retire, compensating for the decrease in faculty by increasing class size and the use of electronic classrooms. A further \$7 million will be saved through the creation of Halifax Universities Services Limited which will provide services for all consortium members in information technology, registration and admissions, financial services, human resources, payroll, physical plant and some library services. The remaining \$5 million will be cut from as yet unspecified areas. There will be some up front expenses including a common management information system, retirement and buy out packages and enhanced transportation among member institutions.—*The Times, St. Mary's University, January 1996.*

University prepares for international games—The University of Manitoba is offering special Spanish language training for staff and volunteers who will be involved in the Pan Am Games in 1999. The campus will be the site of the Athletes' Village, mission headquarters, media centre and security headquarters. As the official languages of the Pan Am Games are English and Spanish, volunteers will be expected to have some knowledge of Spanish. Much of the training will include sports vocabulary and the culture of South America. Once participants have mastered basic Spanish, they will specialize in the areas they will require during the Games, e.g. security, sports medicine, hospitality. The program offers 20 different modules of eight hours at a cost of \$40 each and will be available to members of the public as well as Games volunteers.—*Bulletin, University of Manitoba Feb. 8, 1996.*

Woman scholar to speak about women in science

An inside account of the special challenges facing women today who wish to succeed in academe and make the study of science their life work will be given by the 21st women's scholar to visit UVic.

On March 21 at 8 p.m. Dr. Judith Howard, a founder of the crystallography group at the University of Durham, England, will present "Many Hands Make Life Work", a lecture based on her mentor Dame Dorothy Hodgkin, who was awarded the Nobel Prize in 1964 for her work on vitamin B12 and earlier contributions to the structure of biologically important molecules such as penicillin. Howard studied for her doctorate at Oxford with Hodgkin, where she learned how a world class crystallographer went about her work.

At Durham, Howard's crystallography group is producing many new materials including polymers, catalysts, conducting and magnetic materials and biologically important compounds. The group—which comprises scientists from all over the world including Eastern Europe and China—is studying exactly how atoms are arranged and bonded within a molecule. To assist in this work, Howard is developing an ultra low temperature diffractometer that can work at minus 263 degree C, which dramatically slows the motions of electrons.

Howard helps organize summer schools for young crystallographers to teach them about instrumentation, and is outspoken on the topic of why there are so few women in senior academic posts.

Her lecture at UVic on March 21 will be held in Elliott 167. It will be free and open to the public.

721 - UVIC

24-HOUR CAMPUS

events line

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